



NEW ORLEANS' OWN HOT 8 BRASS BAND

Tryon Festival Theatre

Friday, October 16, 2009 | 7:30pm

# THE ACT OF GIVING

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## PROGRAM

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### New Orleans' Own Hot 8 Brass Band

Terence Andrews, bass drum  
Terrell Batiste, trumpet  
JonPal Brooks, trumpet  
Samuel Cyrus, snare drum  
Bennie Pete, sousaphone  
Corey Peyton, trombone  
Wendell Stewart, saxophone  
Gregory Veals, trombone  
Raymond Williams, trumpet

*The repertoire will be selected from the following pieces and announced from the stage.*

This repertoire includes but is not limited to traditional and contemporary brass band music.

#### Traditional Brass Band Music

*Fly Away*  
*Bourbon Street Parade*  
*When the Saints*  
*Ate of the Apple Tree*

#### Contemporary Brass Band Music

*Rock with the Hot 8* (Hot 8 Brass Band)  
*Fine Tuner* (Hot 8 Brass Band)  
*Feel like Funkin It Up* (Rebirth Brass Band)  
*All I Do* (Stevie Wonder)

*There will be a 20-minute intermission.*

New Orleans' Own Hot 8 Brass Band appears by arrangement with:

Baylin Artists Management  
196 W. Ashland Street, Suite 201  
Doylestown, PA 18901  
Phone: 267/880-3750  
Fax: 267/880-3757  
[www.baylinartists.com](http://www.baylinartists.com)

*Program subject to change*

## NEW ORLEANS' OWN HOT 8 BRASS BAND

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New Orleans' Own Hot 8 Brass Band has epitomized New Orleans street music for over a decade. The band plays the traditional second-line parades hosted each Sunday afternoon by Social Aid and Pleasure Clubs, infusing their performances with the funk and energy that make New Orleans music loved around the world. The members of the Hot 8 Brass Band were born and raised in New Orleans, and many began playing together in high school. What makes the Hot 8 so special are the sounds they coax from their well-loved, well-worn horns. An evening with the Hot 8 is like no other.

Members of the Hot 8 Brass Band have toured in Japan, Italy, France, Spain, Finland, England, and Sardinia. The band performs annually at the New Orleans Jazz and Heritage Festival and at world and jazz festivals across the United States and Europe, and it was featured in the Spike Lee documentary *When the Levees Broke: A Requiem in Four Acts*.

The Hot 8 Brass Band has been part of an important relief project following Hurricane Katrina. Save Our Brass! is a local grass-roots project that has brought music and instruments to shelters, temporary trailer parks, and communities across the Gulf Coast.

For more information:  
[www.hot8brassband.com](http://www.hot8brassband.com)  
[myspace.com/hot8brassband](http://myspace.com/hot8brassband)

#### Recordings

*Rock with the Hot 8* (Louisiana Red Hot Records)  
*Jazz Fest Live 2006* (Munck Music)  
*Jazz Fest Live 2007* (Munck Music)

### **The History of the Second Line**

Second-line parades are the descendants of the city's famous jazz funerals and—apart from a casket, mourners, and a cemetery visit—they carry many of the same traditions with them as they march down the streets. Today, the parades are not tied to any particular event, holiday, or commemoration; rather, they are generally held for their own sake and to let the good times roll.

Second lines trace their roots back to the 19th century and the fraternal societies and neighborhood organizations that collectively provided insurance and burial services to members, especially in the African American community. The first line of a funeral consisted of the people who were an integral part of the ceremony, such as the members of the club, or krewe, as well as family and friends of the deceased. The second line originally referred to people who were attracted to the music. Led by a grand marshal, the band and mourners would move to the burial site, with the band playing a dirge to signal the struggles, the hardships, and the ups and downs of life. On the way back, the music became more joyful. Relatives, friends, and acquaintances would become the second line and dance with wild abandon. The second line, usually sporting umbrellas and handkerchiefs, became traditional at these jazz funerals.

The noun "second line" is also the name of a unique dance performed to the beat of New Orleans' traditional jazz. The dance is an evolved version of an old African dance known as the bambula.

**Terence "T-Bell" Andrews** (bass drum), a native of New Orleans, was born and raised in the historic Treme neighborhood, which is renowned around the world for its music. Terence has learned from such legends as Tuba Fats, the Storyville Stompers, the Treme Brass Band, the Preservation Hall Jazz Band, Trombone Shorty, the Lil' Rascals Brass Band, and the Rebirth Brass Band. He has performed and recorded internationally with many of these greats and at major music festivals in the United States. Terence helped establish the Lil' Rascals Brass Band, playing every day in Jackson Square as a youth as early as 1980. Almost 30 years later, Terence is earning a living performing daily around the world!

**Terrell "Burger" Batiste** (trumpet) was born in New Orleans in 1984. He started playing baritone in the seventh grade and joined the Hot 8 while he was still in high school. His influences include Miles Davis, Leroy Jones, and Louis Armstrong.

**JonPal Brooks** (trumpet) grew up in New Orleans surrounded by the city's traditional jazz. His musical journey started with playing an electronic keyboard, then the piano, and ultimately the trumpet. His influences include Wynton Marsalis, Miles Davis, Dizzy Gillespie, Louis Armstrong, and John Coltrane. In 2000, he was awarded a scholarship and immediately enrolled at Southern University in Baton Rouge to pursue a music education and music performance degree. JP has performed with many local New Orleans artists, including Soul Rebels, the Rebirth Brass Band, and Trombone Shorty.

**Samuel Cyrus** (snare drum) received a true New Orleans music education on the streets of the Sixth Ward in New Orleans, which is the foundation for much of the brass band music in the city.

**Bennie "Big Peter" Pete** (sousaphone), the Hot 8 band leader, was born in New Orleans in 1976 and has played tuba since the sixth grade. Bennie played previously with the Looney Tunes and was the founder of Hot 8. His influences include Tuba Fats, Keith Anderson, and Leroy Jones.

**Corey Peyton** (trombone) grew up in New Orleans and graduated a few years ago from Sarah T. Reed High School in New Orleans. He has been influenced by Keith Anderson, Trombone Shorty, and Nicolas Payton. Corey's future musical plans are "to take our music where it's never gone before and have fun doing it."

**Wendell "Cliff" Stewart** (saxophone) was born in New Orleans in 1978, and his earliest music encounter was in church, where his grandmother was the choir director and his mom was the lead soloist. He started playing brass band music at Alcee Fortier High School and continued his education at Southern University in Baton Rouge.

**Gregory "Koon" Veals** (trombone) got his first taste of brass band music at the second lines when he listened to the likes of the Olympia Brass Band and the Dirty Dozen. He joined the junior high school band and never looked back. Having played with the Olympia Brass Band Kids, the Lil' Rascals Brass Band, and the Soul Rebels, Veals has developed a unique style and has been a valuable addition to New Orleans' Own Hot 8 Brass Band. "I've been playing for 24 years and I hope 24 more."

**Raymond "Dr. Rackle" Williams** (trumpet) was born in New Orleans in 1961. He attended college in Hartford, Connecticut, on a music scholarship and recorded with Jackie McLean on the Blue Note label before joining the Hot 8 in 2001. His influences include McLean, Ellis Marsalis, and Clifford Brown.

In Memoriam: Four valued members of the Hot 8 Brass Band have been lost, two of them to the violence of the New Orleans streets. The band continues to honor them with their music: Demond "Bart" Dorsey (trombone), Jacob Johnson (trumpet), Joseph "Shotgun Joe" Williams (trombone), and Dinerral "Dick" Shavers.