

PLANNING CALENDAR

SEPTEMBER 2009

- 10 Th 7pm | Opening Night Party, pp. 4-5
11 Fr Noon | Dan Zanes and Friends, p. 14
11 Fr 3pm | Interval: Brasil Guitar Duo, p. 26
11 Fr 5pm | Traffic Jam:
The Jerry Douglas Band, p. 12
11 Fr 6:15pm | Evening Raga: Pandit
Debashish Bhattacharya, p. 21
11 Fr 7pm | *The Long Count*, p. 10
11 Fr 8:30pm | *A Story of Floating Weeds*
with live music by Alex de Grassi, p. 23
11 Fr 10pm | Keb' Mo' Band, p. 7
11 Fr 11:15pm | Afterglow:
The Sisters Euclid, p. 13
12 Sa 8:30am | Yoga, p. 21
12 Sa 9am | Morning Raga:
Pandit Debashish Bhattacharya, p. 21
12 Sa 10am | *Bachfest*: Nigel North, lute;
Paul Galbraith, guitar; and the Brazilian
Guitar Quartet, p. 24
12 Sa Noon | Interval: Natalia Zukerman
and Erin McKeown, p. 16
12 Sa 1pm | Interval: Jake Hertzog Trio
with Harvie S and Victor Jones, p. 15
12 Sa 2pm | *Bill Frisell's Disfarmer Project*:
Musical Portraits from Heber Springs,
p. 9
12 Sa 3:30pm | *Brazilian Bash*:
Brasil Guitar Duo, the Brazilian Guitar
Quartet, and Luciana Souza: Brazilian
Duos featuring Romero Lubambo, p. 18
12 Sa 6pm | Traffic Jam:
Richard Julian and Jim Campilongo,
p. 20
12 Sa 7pm | Ani DiFranco, p. 6
12 Sa 8:30pm | *The Goddess* with live music
by the Leni Stern Quartet, p. 22
12 Sa 10pm | The National, p. 11
12 Sa 11:30pm | Laurie Morvan Band, p. 17
17 Th 7:30pm | Nathan Gunn, baritone;
Julie Gunn, piano; with Yvonne Gonzáles
Redman, soprano, p. 28
19 Sa 7:30pm | Pygmalion Music Festival:
Iron and Wine with opening act
The Books, pp. 52-53
19 Sa 7:30pm | Champaign-Urbana
Symphony Orchestra: *Symphony at
Sunset*, p. 100
19 Sa 9:30pm | Pygmalion Music Festival
Afterglow: Ra Ra Riot, p. 53
25 Fr 7:30pm | Merce Cunningham Dance
Company: *Nearly Ninety*, p. 54

OCTOBER 2009

- 6 Tu 7:30pm | Nicole Cabell, soprano, p. 35
8-10 Th-Sa 7:30pm | *Buried Child*, p. 93
9 Fr 7:30pm | Sinfonia da Camera:
Tales of Shakespeare, p. 97
10 Sa 6:30pm | Dessert and Conversation:
Buried Child, p. 95
10 Sa 7:30pm | Vanguard Jazz Orchestra,
p. 56
14 We 7:30pm | Orquestra de São Paulo
with Dame Evelyn Glennie, percussion,
p. 29

- 14-17 We-Sa 7:30pm | *Buried Child*, p. 93
15-17 Th-Sa 7:30pm | *Hip Hop Project*:
Insight into the Hip Hop Generation,
p. 93
16 Fr 7:30pm | New Orleans' Own Hot 8
Brass Band, p. 57
17 Sa 7:30pm | Champaign-Urbana
Symphony Orchestra, p. 100
18 Su 2pm | Dessert and Conversation:
Buried Child, p. 95
18 Su 3pm | *Buried Child*, p. 93
22-24 Th-Sa 7:30pm | *Hip Hop Project*:
Insight into the Hip Hop Generation, p. 93
23 Fr 7:30pm | Marvin Hamlisch and
Michael Feinstein, p. 58
25 Su 3pm | *Hip Hop Project: Insight into
the Hip Hop Generation*, p. 93
28 We 7:30pm | Virsky Ukrainian National
Dance Company, p. 59
29-30 Th-Fr 7:30pm | Street Beat, p. 60
29-31 Th-Sa 7:30pm | *The Crucible*, p. 93
31 Sa 6:30pm | Dessert and Conversation:
The Crucible, p. 95

NOVEMBER 2009

- 4-7 We-Sa 7:30pm | *The Crucible*, p. 93
5 Th 7:30pm | Vladimir Feltsman and
the Pacifica Quartet, p. 37
7 Sa 7:30pm | Sinfonia da Camera:
Exploring the New World, p. 97
8 Su 2pm | Dessert and Conversation:
The Crucible, p. 95
8 Su 3pm | *The Crucible*, p. 93
12-14 Th-Sa 7:30pm | Dena Vermette:
Lady Sings the Ladies, p. 61
12-14 Th-Sa 7:30pm | *The Marriage of
Figaro*, p. 85
12-14 Th-Sa 7:30pm | November Dance:
SFX, p. 89
13 Fr 6:30pm | November Dance Exchange,
p. 89
14 Sa 6:30pm | Libretto: *The Marriage of
Figaro*, p. 87
15 Su 2pm | Libretto: *The Marriage of
Figaro*, p. 87
15 Su 3pm | Sphinx Competition Winner:
Elena Urioste, violin, p. 43
15 Su 3pm | *The Marriage of Figaro*, p. 85
18 We 7:30pm | Bill T. Jones/Arnie Zane
Dance Company: *Fondly Do We Hope ...
Fervently Do We Pray*, p. 62

DECEMBER 2009

- 4 Fr 7:30pm | *The Nutcracker*, p. 64
5 Sa 2 & 7:30pm | *The Nutcracker*, p. 64
6 Su 2 & 6pm | *The Nutcracker*, p. 64
10 Th 7:30pm | Champaign-Urbana
Symphony Orchestra: *The CUSO Holiday
Concert*, p. 100

NEED A GIFT? Think CenterChecks. These gift certificates never expire and may be used at Intermezzo, The Promenade gift shop, Stage 5 bar, and the Ticket Office.

CURIOUS ABOUT OUR SEAT NUMBERING?

Krannert Center theatre seats (except the Studio) are numbered alternately from the center of each theatre, with odd numbers on the left and even numbers on the right. Therefore, if your tickets are numbered H10, H12, and H14, your seats are side-by-side on the right side of the theatre as you face the stage. Studio Theatre seats are numbered consecutively (i.e., A1, A2, A3).

ASK FOR YOUR FLEX DISCOUNT

If you purchase tickets for at least 5 events, you're eligible for the discounted Flex price on those tickets as well as on tickets for most events during the rest of the season. When you buy tickets later in the season, be sure to inform your cashier that you are eligible for the Flex price.

GOT TICKETS?

If you were unable to obtain tickets to an event, please remember that ticket availability may change because of returns as well as the release of tickets held back specifically for U of I students. Check with the Ticket Office for more information. You can even join a waiting list!

THE PROMENADE

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INTERMEZZO

Food and drink, from light to luscious
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STAGE 5 BAR

In addition to performances, open at
4pm every Thursday and Friday!

PLANNING CALENDAR

JANUARY 2010

- 19-21 Tu-Th 7pm | Moscow Festival Ballet:
Coppélia, p. 65
- 23 Sa 7:30pm | Champaign-Urbana
Symphony Orchestra, p. 101
- 24 Su 3pm | Van Cliburn Competition
Gold Medalist, p. 43
- 28 Th 7:30pm | Kronos Quartet with Wu
Man, pipa: *Yin Yu Tang: A Chinese
Home*, p. 67
- 29-30 Fr-Sa 7:30pm | Mikel Rouse's *Gravity
Radio*, p. 69

FEBRUARY 2010

- 4 Th 7:30pm | Pacifica Quartet, p. 37
- 4-6 Th-Sa 7:30pm | February Dance, p. 89
- 6 Sa 7:30pm | Sinfonia da Camera:
Spring Enchantment, p. 97
- 9 Tu 7:30pm | The Band of the Irish Guards
Featuring the Pipes, Drums, and
Highland Dancers of the Royal Regiment
of Scotland, p. 70
- 11 Th 7:30pm | Frederica von Stade:
Farewell Season, p. 38
- 11-13 Th-Sa 7:30pm | *Killer Joe*, p. 94
- 17-20 We-Sa 7:30pm | *Killer Joe*, p. 94
- 19 Fr 7:30pm | Champaign-Urbana
Symphony Orchestra, p. 101
- 21 Su 3pm | *Killer Joe*, p. 94
- 25 Th 7:30pm | Moscow State Radio
Symphony Orchestra, p. 30
- 25-27 Th-Sa 7:30pm | *South Pacific*, p. 85
- 27 Sa 6:30pm | Libretto: *South Pacific*, p. 87
- 28 Su 2pm | Libretto: *South Pacific*, p. 87
- 28 Su 3pm | *South Pacific*, p. 85

MARCH 2010

- 2 Tu 7:30pm | Abraham Inc., p. 71
- 4-6 Th-Sa 7:30pm | *A History of the
American Film*, p. 95
- 5 Fr 7:30pm | Champaign-Urbana
Symphony Orchestra, p. 101
- 5-6 Fr-Sa 7:30pm | Mark Morris Dance
Group, p. 72
- 5-6 Fr-Sa 10pm | Afterglow:
Gloria Deluxe, p. 73
- 6 Sa 6:30pm | Dessert and Conversation:
A History of the American Film, p. 95
- 10 We 7:30pm | Artemis Quartet, p. 39
- 11 Th 7:30pm | Studiodance I, p. 90
- 11-13 Th-Sa 7:30pm | *A History of the
American Film*, p. 95
- 12-13 Fr-Sa 7:30pm | Maly Drama Theatre:
Uncle Vanya, p. 74
- 12-13 Fr-Sa 7 & 9pm | Studiodance I, p. 90
- 13 Sa 7:30pm | Sinfonia da Camera:
Rhapsody for Two, p. 97

- 14 Su 2pm | Dessert and Conversation:
A History of the American Film, p. 95
- 14 Su 3pm | *A History of the American
Film*, p. 95
- 16 Tu 7:30pm | Danú, p. 75
- 18 Th 7:30pm | San Francisco Symphony,
p. 31
- 30 Tu 7:30pm | *What It Is!* featuring Mavis
Staples, Booker T., and JJ Grey, pp. 76-77

APRIL 2010

- 1-3 Th-Sa 7:30pm | *He and She*, p. 95
- 6 Tu 7:30pm | Armitage Gone! Dance:
The Elegant Universe, p. 78
- 7-10 We-Sa 7:30pm | *He and She*, p. 95
- 10 Sa 7:30pm | Schleswig-Holstein Festival
Orchestra with Lang Lang, piano, p. 33
- 11 Su 3pm | *He and She*, p. 95
- 15 Th 7:30pm | Joshua Bell, violin, p. 41
- 21 We 7:30pm | Pacifica Quartet, p. 37
- 22 Th 7:30pm | Studiodance II, p. 90
- 22-23 Th-Fr 7:30pm | Romeo & Julia Kören:
*Beauty and Burlesque—Songs of the
Renaissance*, p. 79
- 23-24 Fr-Sa 7 & 9pm | Studiodance II, p. 90
- 24 Sa 7:30pm | Joshua Redman, p. 80
- 24 Sa | Champaign-Urbana Symphony
Orchestra: *CUSO Viennese Ball*, p. 100
- 25 Su 3pm | Krannert Center Debut Artist,
p. 43
- 27 Tu 5:30pm | *Sinfonia at Rush Hour*, p. 97
- 29-30 Th-Fr 7pm | MOMIX: *Botanica*, p. 81
- 29-30 Th-Fr 7:30pm | *Albert Herring*, p. 86

MAY 2010

- 1 Sa 6:30pm | Libretto: *Albert Herring*, p. 87
- 1 Sa 7:30pm | *Albert Herring*, p. 86
- 2 Su 2pm | Libretto: *Albert Herring*, p. 87
- 2 Su 3pm | *Albert Herring*, p. 86
- 5 We 7:30pm | *Ozomatli*, pp. 82-83

HEARING ASSISTANCE

The Sennheiser infrared system is a lightweight, wireless listening system that amplifies sound for patrons wearing headsets. Headsets are available free of charge from the Patron Services Desk at the north end of the ticket counter.

CAN'T ATTEND?

For most performances, Krannert Center offers CenterCheck refunds if we receive the tickets in hand by 6pm the day before the performance. If you can't make the 6pm deadline, you still may receive a credit for a tax-deductible donation by calling or visiting the Ticket Office at least 30 minutes before the performance.

We exchange tickets for events with multiple performances, provided that the date on your tickets has not passed. Exchanges may be made by mail or at the Ticket Office until 30 minutes before performances.

WHAT IF AN EVENT IS CANCELED?

In the unlikely event of a performance cancellation, you will receive a refund on your tickets. If you paid by credit card, that card will be credited. If you paid by cash or check, you'll receive a University refund check.

TOURS every day at 3pm
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to schedule other times

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PARKING is free after 5pm weekdays and all day Saturday and Sunday, underneath the Center. Free parking for weekday visits to the Ticket Office is available on the lower Oregon Street (Green) level.